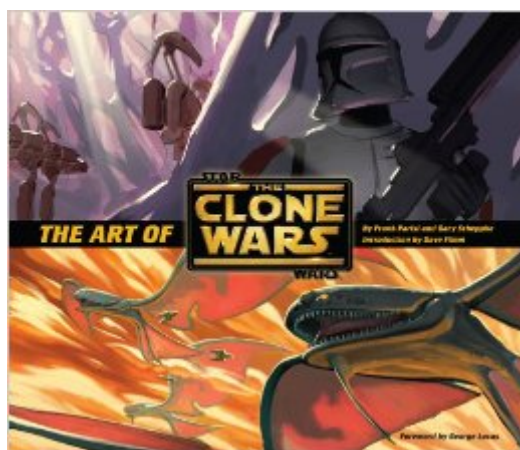


The book was found

The Art Of Star Wars: The Clone Wars



Synopsis

The imaginations and passions of a whole new generation of Star Wars fans have been ignited by The Clone Wars the new animated TV series from Lucasfilm; over 8 million viewers tuned in to watch the series' debut on Cartoon Network. This richly illustrated book is the only publication about the art and making of the popular series, giving fans a behind-the-scenes look at the immensely talented Lucasfilm Animation team and its groundbreaking work.

Book Information

Hardcover: 272 pages

Publisher: Chronicle Books; First Edition edition (July 15, 2009)

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Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (19 customer reviews)

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Photography > Graphic Design > Animation #569 inÂ Books > Arts & Photography > Other Media

> Film & Video #1958 inÂ Books > Humor & Entertainment > Television

Customer Reviews

This book is actually published by two publishers, Chronicle Books and Titan Books. I've seen both and they are the same except the price which depends on the country you're in. Chronicle Books is also releasing a US\$120 limited edition as well but it's cheaper on . It comes with a white slipcase with 8 prints in an envelope inside the back cover. The Art of Star Wars: The Clone Wars is a pretty thick book at 272 pages. It covers art for the movie as well as the TV series. The chapters are arranged according to the 22 episodes with the last chapter containing a sneak peak into Season II. We have character designs, ship designs, storyboards, environment design, lighting studies, some film stills and plenty of beat boards (scenes featuring major story points). The artistic style and feel here are very different from the usual Star Wars art books since this is for the animated series. The characters might be a little over stylized but that's why it's done in animation. A great deal of illustrations are digitally painted, to a point I feel there's an overdose and makes traditional pieces stand out by contrast. The detailed pieces are great because they have a hint of textures. The less detailed paintings look like a speed painting pieces with that blotchy feel. Curse the round-point tip

brush! I guess I still like to see textures created by brush bristles. The pencil sketches and other non traditional medium pieces are delightful to look at because they are more organic and the style is a breath of fresh air compared to the digital paintings. Many of the sketches come with handwritten notes from the artists. Film stills are very few and there are almost no 3D models. This book really focuses on the pre-production concept art.

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